

ASG Narrating Climate Futures

Grappling with the challenge of climate change requires action in the present that addresses how we want the future to unfold. This requires foresight of alternative futures and how our actions can shape the world to come. There are a range of techniques to this end – from modelling and scenario techniques, demonstration and experimentation, to cultural interventions (art installations, literature, film etc.). Some of these come from the science community, some are drawn from a broader economic, social and cultural realms.

While these techniques (e.g. modelling, urban experiments, scenarios, art and fiction) differ significantly in terms of the disciplines that they draw upon, the types of knowledge they seek to create, the agents involved, the audiences reached, and the methods and practices through which they are undertaken, *they all rely on forms of narrative*: of telling compelling stories about the nature of a world that changes because of climate change. The development and use of such narrative techniques is now rapidly multiplying in a context where society seeks both to negotiate international climate change agreements and to establish new sites of climate action, from the city hall and the boardroom to the school and in the ordinary practices of everyday life.

The aim of the Pufendorf ASG *Narrating Climate Futures* is to create a forum through which to activate a whole new conversation about the potential and limitations of these techniques as a means through which to catalyse the forms of political, economic and cultural response required for a climate changed world, and in particular the prospects for crafting a low carbon – or low carbon emission – society. *Narrating Climate Futures* brings together a new group of scholars ranging from climate science, ecology and engineering to social science and the humanities. The participants in *Narrating Climate Futures* will seek to (1) establish the terms upon which these different techniques can be brought into conversation and (2) advance our understanding of how and to what ends new forms of narrative and engagement with climate futures could be established through their intersection.

We will host a series of seminars on different narrative techniques, for example, 'scenarios', 'transition pathways', 'urban experiments', 'climate fiction', 'climate art'. We will host a final workshop that combines a scientific ambition with an engagement with 'creative professionals' (e.g. Anagram, Månteatern, Malmö Museer).

Narrating Climate Futures is inclusive and open. The core team consists of:

Johannes Stripple (Coordinator)

associate prof of political science, has a broad experience in multidisciplinary climate change research, from the UN and the boardroom, to the town hall and everyday life. Johannes led in 2014-2015 the Pufendorf ASG, *Decarbonisation Laboratory*, and he currently leads the *Governing Climate Change* project (FORMAS).

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Karin Ericsson, Associate Professor at Environmental and Energy Systems Studies, LTH, has broad experience of studies concerning energy and climate and is currently working on long-term exploratory energy scenarios for Swedish industry in a project that concerns the decarbonisation of the Swedish basic materials industry.

Moa Goysdotter, Researcher and lecturer at Division of Art History and Visual Studies/Division of Digital Cultures, wrote her thesis on photography and philosophy of visibility. She has since then continued researching photography and visibility. Parallel to this she is researching conceptualizations of nature, biological body, and science data in the digital culture.

Marianne Hall - with a background in plant eco-physiology research, is now coordinating interdisciplinary projects characterized of joint formulation of knowledge needs, and interdisciplinary synthesis and analysis of research results. Recent focus is on climate change and its direct and indirect effects on ecosystems and society, and climate proofing – adaptation and mitigation in line with a positive societal development.

Roger Hildingsson, post-doc at the Dept. of Political Science, did his PhD thesis on governing decarbonisation and 'low-carbon transitions', and he has examined the use of the pathways concept at the Swedish national level and how the emerging discourse on low-carbon transition affects the climate policy debate and institutional practices.

Kimberly Nicholas, Associate Professor at the LUCSUS, focuses on impacts of global change on ecosystems, particularly food systems; ecosystem management and adaptation to climate change; and using the ecosystem services concept to understand, quantify, and manage the benefits that people derive from nature.

Markku Rummukainen, Professor in Climatology at INES and CEC, has almost 20 years of experience in climate modelling. He has also been very active in research communication and interacting with a range of societal stakeholders - from the public at large to politicians - on topics on climate change, climate models and scenarios.

Christian Skovbjerg Jensen is the director of Inter Arts Center, a platform for artistic research and experimental art, established by the Faculty of Performing Arts. He has curated a wide range of public and collaborative art projects. He is also the founder of and curator at Somewhere, a new public art initiative based in Copenhagen, Denmark

Paul Tenngart, Associate Professor in Comparative Literature at the Centre for Literature and Languages, Lund University, has published extensively on the interrelations between literature and politics

Max Åhman, Associate Professor at Environmental and Energy Systems Studies, LTH, has a broad experience in developing energy and climate scenarios. Max was previously (2008 to 2011) employed at the Swedish Environmental Protection Agency as a senior climate policy analyst and has there deep understanding of how scenarios are used and interpreted in a policy