Urban Creativity

The Urban Creativity theme explores a number of topics, including the publicness of urban public space, urban creativity as a vehicle for urban regeneration and gentrification, and the internet and social media as distribution channels for expressions of urban creativity.

Urban creativity is an umbrella term referring to unsanctioned activities within, or in direct relation to, the city. Examples of urban creativity include, but are not limited to, street art, graffiti, urban foraging (dumpster diving), parkour/freerunning, skateboarding and guerrilla gardening. An important characteristic of situated urban creative practices is that they push legal, moral and cultural boundaries by intervening and exploring alternative ways of using and understanding the city.

The theme will run for eight months, from 1 October 2018 to 31 May 2019. It brings together eight main researchers, six of which are based at four different faculties at Lund University. The theme was initiated by the coordinators Peter Bengtsen and Erik Hannerz. Anyone interested in visiting or otherwise collaborating with the Urban Creativity research group is welcome to contact the coordinators.

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